

BROADCAST -- CAN NO LONGER BE DECLARED

JOURNALISM MAJOR (BA or BS) – BROADCAST EMPHASIS (37 CREDITS) / 2.50 GPA to declare

**FOR COURSES IN BOLD, CONTACT THE DEPARTMENT OFFICE FOR ASSISTANCE IN REGISTERING AND PERSONALIZATIONS OF YOUR AR.
JOURNALISM CORE COURSES. 6 CREDITS**

Course No.	Course Name	Prerequisites
_____ JOURNLSM 243	Mass Media Writing	No longer offered. Take Journlsm 227 Writing for News Media
_____ JOURNLSM 430	Communication & Public Opinion OR	JOURNLSM 212 <u>or</u> 220 <u>or</u> COMM 232 <u>or</u> any course in Poli Sci <u>or</u> Sociology and junior standing
_____ JOURNLSM 431	Mass Communication in Society*	COMM 131 <u>or</u> 202 <u>or</u> 232 <u>or</u> JOURNLSM 212 <u>or</u> JOURNLSM 220

BROADCAST JOURNALISM REQUIRED COURSES. 25 CREDITS.

_____ COMM 234	Electronic Media Announcing	COMM 110
OR _____ COMM 240	Public Speaking	COMM 110
_____ COMM 232	Foundations of Electronic Media (GS)	None
_____ JOURNLSM 244	News Gathering	No longer offered. Take JOURNLSM 237 Reporting for News Media
_____ JOURNLSM 246	Electronic Media Newswriting & Production	JOURNLSM 227
_____ JOURNLSM 341	TV News Reporting & Production	COMM 238 and JOURNLSM 237 <u>or</u> consent of instructor.
_____ JOURNLSM 332	Practicum in Television News	Coreq: JOURNLSM/COMM 332 JOURNLSM 241 <u>or</u> 246 <u>or</u> COMM 241 <u>or</u> 246 <u>or</u> 234 <u>or</u> 338 and department consent
_____ JOURNLSM 406	Reporting Public Affairs *	No longer offered. Take JOURNLSM 486 Journlsm Capstone: Public Affairs
_____ JOURNLSM 420	Law of Mass Communication*	JOURNLSM 212 <u>or</u> 220 <u>or</u> COMM 131 <u>or</u> COMM 232
_____ COMM 238	Fundamentals of Video Production	None
OR _____ COMM 239	Fundamentals of Audio Production	\$15 fee

GROUP 1 ELECTIVES. Need at least 3 CREDITS from Group 1 – and 6 credits overall from Groups 1 and 2

_____ JOURNLSM 305	History of Mass Communication*	Junior standing
_____ JOURNLSM 485	Communication Research Methods	Junior standing
_____ COMM 422	Communication Theories	Junior standing
_____ COMM 424	Cross Cultural Communication (GS/DV)	COMM 110

GROUP 2 ELECTIVE COURSES. 3 CREDITS.

_____ MAGD 150	Introduction to Multimedia	None
OR _____ MAGD 210	Visual Imaging for Digital Design	
_____ JOURNLSM 304	Sports Journalism	JOURNLSM 227
_____ JOURNLSM 332	Practicum in Television News	JOURNLSM 241 <u>or</u> 246 <u>or</u> COMM 241 <u>or</u> 246 <u>or</u> 234 <u>or</u> 338 and dept consent
_____ JOURNLSM 496	Special Studies	Approval of advisor
_____ COMM 238	Fundamentals of Video Production	None
OR _____ COMM 239	Fundamentals of Audio Production	\$15 fee
_____ COMM 240	Public Speaking (GH)	COMM 110
_____ COMM 320	Advanced Audio Tehniques	COMM 239 <u>or</u> consent of instructor
_____ COMM 330	Corporate & Industrial Video Production	COMM 238
_____ COMM 333	Principles of Elec Media Progr. (seldom offered)	COMM 131 <u>or</u> 232
_____ COMM 335	Advertising Video Production (seldom offered)	COMM 237
_____ COMM 440	New Communication Technologies*	MAGD 150 <u>or</u> JOURNLSM 212 <u>or</u> JOURNLSM 220 <u>or</u> COMM 131 <u>or</u> COMM 232 <u>or</u> junior standing
_____ COMM 493E	Internship in Communication	COMM 232 <u>or</u> 238 <u>or</u> 239 and Junior standing & consent of instructor

WRITING REQUIREMENT

**Course satisfies writing requirement for broadcast majors.*

WRITING REQUIREMENT: _____ *(Title of course for writing requirement)*